

Name: \_\_\_\_\_

# GUIDING QUESTIONS

## DIGGING DEEPER INTO ARTMAKING

Answer the Inquiry and Investigation questions, then write your three guiding questions below for easy reference.

Guiding Question 1: \_\_\_\_\_

Guiding Question 2: \_\_\_\_\_

Guiding Question 3: \_\_\_\_\_

### 1. INQUIRY:

a. What about this topic or medium interests you?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b. What do you want to learn through this process?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

c. What materials do you want to use?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

d. Why do you want to use these materials?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### 2. INVESTIGATION:

a. What artists can help guide and inspire you through this process?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b. What tools can you use to help you through this process?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

c. What are three questions you want to explore through this process? *Write these at the top of the worksheet for easy reference as you work through your piece.*

Name: \_\_\_\_\_

3. PRACTICE:

- a. Complete at least three sketches in your sketchbook testing out composition, focal point, and technique.
- b. Test out your materials in your sketchbook.
- c. Work in your sketchbook until you feel confident in the direction you want to go, then start on your final piece.

4. EXPERIMENTATION:

- a. Don't be afraid to try something new!
- b. Experiment in your sketchbook and on your final piece, you can always cover up or change what you don't like.
- c. Try adding something unexpected.

5. REVISION:

- a. As you start working on your piece, don't be afraid to try something new.
- b. If something isn't working, go in a different direction.
- c. Consider feedback from critiques and discussions.

6. COMMUNICATION:

- a. In discussion with peers and in critiques see if your ideas visually come across. Revise your piece as needed.
- b. As you work through the steps to create your work of art, consider your original guiding questions, are you answering them as you move through the process?
- c. As you work through your written reflection, consider if your piece was successful in visually portraying your ideas and whether or not you answered your guiding questions.
- d. Document as you go! Take pictures of your sketchbook and your work in progress.

7. REFLECTION:

- a. Explain what ideas are visually evident through this piece:

---

---

---

---

- b. List what materials you used:

---

---

---

- c. Explain what processes you used to create this work of art:

---

---

---

---