

Name: _____

GUIDING QUESTIONS

DIGGING DEEPER INTO ARTMAKING

Answer the Inquiry and Investigation questions, then write your three guiding questions below for easy reference.

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

1. INQUIRY:

a. What about this topic or medium interests you?

b. What do you want to learn through this process?

c. What materials do you want to use?

d. Why do you want to use these materials?

2. INVESTIGATION:

a. What artists can help guide and inspire you through this process?

b. What tools can you use to help you through this process?

c. What are three questions you want to explore through this process? *Write these at the top of the worksheet for easy reference as you work through your piece.*

Name: _____

3. PRACTICE:

- a. Complete at least three sketches in your sketchbook testing out composition, focal point, and technique.
- b. Test out your materials in your sketchbook.
- c. Work in your sketchbook until you feel confident in the direction you want to go, then start on your final piece.

4. EXPERIMENTATION:

- a. Don't be afraid to try something new!
- b. Experiment in your sketchbook and on your final piece, you can always cover up or change what you don't like.
- c. Try adding something unexpected.

5. REVISION:

- a. As you start working on your piece, don't be afraid to try something new.
- b. If something isn't working, go in a different direction.
- c. Consider feedback from critiques and discussions.

6. COMMUNICATION:

- a. In discussion with peers and in critiques see if your ideas visually come across. Revise your piece as needed.
- b. As you work through the steps to create your work of art, consider your original guiding questions, are you answering them as you move through the process?
- c. As you work through your written reflection, consider if your piece was successful in visually portraying your ideas and whether or not you answered your guiding questions.
- d. Document as you go! Take pictures of your sketchbook and your work in progress.

7. REFLECTION:

- a. Explain what ideas are visually evident through this piece:

- b. List what materials you used:

- c. Explain what processes you used to create this work of art:
